



**Media release  
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## **QANTAS FILM AND TELEVISION CRAFT AWARDS 2009 WINNERS ANNOUNCED**

The Qantas Film and Television Craft Awards were presented today at a luncheon in Auckland's Civic Theatre.

There were 22 awards for technical categories across news and current affairs, general television, documentary and film.

Screen Directors Guild of New Zealand executive director and awards organising committee co-chair Anna Cahill congratulated all the winners of the Craft Awards.

"These awards are solely dedicated to recognising excellence in the behind-the-scenes disciplines within the film and television industries," Ms Cahill says.

"The winners and finalists in today's awards are all supremely talented individuals and are justly deserving of their day in the spotlight."

New Zealand Television Broadcasters' Council chief executive and awards organising committee co-chair Rick Friesen paid tribute to the fantastic support the film and television industries have given to the Craft Awards.

"We're thrilled with the support the Craft Awards have been given this year, following the inaugural event last year," Mr Friesen says.

"The Craft Awards are a vital part of the Qantas Film and Television Awards programme, just as the people celebrated today are crucial to the ongoing success of the screen industries."

Qantas regional general manager New Zealand and Pacific Grant Lilly praised all the winners of this year's Craft Awards for their dedication and professionalism.

"Qantas is proud to be the major sponsor of these awards. All the finalists were people who represent the wealth of creative skill that we possess here in New Zealand, and these awards are a unique vehicle in which to reward people who are, in many cases, recognised as among the best in the world in their field."

A further 39 category awards will be presented at tomorrow night's Qantas Film and Television Awards gala function, also at the Civic Theatre.

ENDS

**For more information, to arrange interviews or request images, contact:**

Pete van Schaardenburg

nbpr

04 494 5135

021 348 696

[pvanschaardenburg@nbpr.co.nz](mailto:pvanschaardenburg@nbpr.co.nz)

**Media wishing to cover tomorrow night's award at the venue must register by contacting Pete van Schaardenburg.**

## **Full Craft Awards Winners and Finalists List (winner's name first)**

### **News and Current Affairs Categories**

#### **Best News Camera**

Jared Mason – One News, US Election: McCain Campaign (TV One)

Finalists:

James Marshall – Breakfast, Skifield Prepares to Open (TV One)

Cameron Williams – 3 News, Anzac Day in Tinui and Chatham Islands (TV3)

#### **Best Current Affairs Camera**

Christopher Brown – 20/20, The Amazing Race (TV2)

Finalists:

Scott Behrnes – Campbell Live, Merino (TV3)

Patrice Hutchinson – Native Affairs, Tini Whetu I Te Rangi (Maori Television)

#### **Best News Editing**

Kirsten Bolam – One News, Ironwoman (TV One)

Finalists:

Tony Clark – One News, National Party candidates in South Auckland (TV One)

Rebecca O'Sullivan – Sunrise/Nightline, Jetboat, Queenstown Artist and Retronude exhibit (TV3)

#### **Best Current Affairs Editing**

Will Kong – Sunday, 17 Hours (TV One)

Finalists:

Paul Enticott – 60 Minutes, No Fixed Abode (TV3)

Paul Sparkes – Close Up, Rock School (TV One)

### **General Television Categories**

#### **Best Multi-Camera Direction in General Television**

Steve Jamieson – IRB World Sevens Series Wellington, TVNZ (TV One)

Finalists:

Mitchell Hawkes – Vodafone NZ Music Awards, Satellite Media (C4)

Mark Owers – Dancing With The Stars, TVNZ (TV One)

#### **Best Camera Work – Drama/Comedy Programme**

David Paul – Until Proven Innocent, Lippy Pictures Ltd (TV One)

Finalists:

Simon Baumfield – Aftershock, Gibson Group (TV3)

Martin Smith – Outrageous Fortune, South Pacific Pictures (TV3)

#### **Images & Sound Best Editing – Drama/Comedy Programme**

Paul Sutorius – Until Proven Innocent, Lippy Pictures Ltd (TV One)

Finalists:

Margot Francis – Piece Of My Heart, MF Films Ltd (TV One)

Bryan Shaw – Outrageous Fortune, South Pacific Pictures (TV3)

#### **Best Original Music in General Television**

David Ironside – Lost In Libya, Pacific Screen (TV One)

Finalists:

Jonathan Bree – Go Girls, South Pacific Pictures (TV2)

Conrad Wedde, Luke Buda – Until Proven Innocent, Lippy Pictures Ltd (TV One)

### **Best Sound Design in General Television**

Phil Burton, Don Paulin, Chris Hiles – Aftershock, Gibson Group (TV3)

Finalists:

Tom Misikin, Steve Finnigan, Stephen Gallagher – Amazing Extraordinary Friends, Images & Sound (TV2)

Carl Smith, Steve Finnigan – Outrageous Fortune, Images & Sound (TV3)

### **Best Production Design in General Television**

Tracey Collins – Piece Of My Heart, MF Films Ltd (TV One)

Finalists:

Flux Animation Studio – Buzzy Bee And Friends, Lion Rock Ventures Ltd (TV2)

John Harding – Until Proven Innocent, Lippy Pictures Ltd (TV One)

### **Best Contribution to Design in General Television**

Claire Palmer – Dancing With The Stars, TVNZ (TV One)

Finalists:

Aftershock Effects Team – Aftershock, Gibson Group (TV3)

Lesley Burkes-Harding – Until Proven Innocent, Lippy Pictures Ltd (TV One)

## **Documentary Categories**

### **Best Camera Work – Documentary/Factual Programme**

Peter Young – Hunger For The Wild, Fisheye Films Ltd (TV One)

Finalists:

Tony Barnes, Obi Kenobi – Million Dollar Catch, Great Southern Television (TV3)

Jacob Bryant – The Art Star And The Sudanese Twins

### **Best Editing – Documentary/Factual Programme\***

Irena Dol – The Art Star And The Sudanese Twins

Finalist:

Tim Woodhouse – TOKI Does New York, Octopus Pictures (TV One)

\* Squeegee Bandit was required to withdraw from this category as it did not meet the condition of being broadcast on free-to-air television

## **Film Categories**

### **Best Cinematography in a Feature Film**

Rewa Harre – Apron Strings, Great Southern Television

Finalists:

Bogumil Godfrejow – The Strength Of Water, Filmwork Ltd

Leon Narbey – Dean Spanley, General Film Corporation

### **Best Editing in a Feature Film**

Chris Plummer – Dean Spanley, General Film Corporation

Finalists:

Harold Brodie – The Map Reader, Arkles Entertainment

Eric de Beus – Apron Strings, Great Southern Television

### **Best Original Music in a Feature Film**

Jools and Lynda Topp – The Topp Twins Untouchable Girls, Diva Productions

Finalists:

Don McGlashan – Dean Spanley, General Film Corporation

Samuel Flynn Scott, Luke Buda – Separation City, Separation City Productions

**Images & Sound Best Sound Design in a Feature Film**

Dave Whitehead, Polly McKinnon – The Strength Of Water, Filmwork Ltd

Finalists:

Chris Burt, David Long – Untouchable Girls, Diva Productions

Paul Cotterell – Dean Spanley, General Film Corporation

**Best Production Design in a Feature Film**

Johnny Hawkins – Apron Strings, Great Southern Television

Finalists:

Rick Kofoed – The Strength Of Water, Filmwork Ltd

Andrew McAlpine – Dean Spanley, General Film Corporation

**Best Costume Design in a Feature Film**

Odile Dicks-Mireaux – Dean Spanley, General Film Corporation

Finalist:

Kirsty Cameron – The Strength Of Water, Filmwork Ltd

**Best Make-Up Design in a Feature Film**

Marese Langan – Dean Spanley, General Film Corporation

Finalist:

Deb Watson – The Strength Of Water, Filmwork Ltd

**Best Screenplay for a Short Film**

Mark Albiston, Louis Sutherland – The Six Dollar Fifty Man, Sticky Pictures Limited

Finalists:

David Coyle – Poppy, Supercollider Ltd

Peter Force, Adam Strange – Aphrodite's Farm, JoyRide Films Ltd

**Outstanding Technical Contribution to a Short Film**

James Cunningham – Poppy, Supercollider Ltd

Finalists:

Cushla Dillon – Brave Donkey, Robber's Dog Films

Ginny Loane – Brave Donkey, Robber's Dog Films

**About the Qantas Film and Television Awards 2009**

It is the second year the Awards have been held, following last year's successful inaugural event. They are the amalgamation of the former New Zealand Screen Awards and the New Zealand Television Awards.

For a full list of categories, and information about the awards, please visit the official Qantas Film and Television Awards website: [www.qantasfilmandtvawards.co.nz](http://www.qantasfilmandtvawards.co.nz).

The Qantas Film and Television Awards is delighted to have **Qantas** as a significant partner and naming rights sponsor of the Awards.

The Awards would not be possible without the financial assistance of the **New Zealand Film Commission**.

The Qantas Film and Television Awards committee gratefully acknowledges the support from sponsors:

- **Auckland City Council** – Auckland, home of the Qantas Film and Television Awards 2009
- **New Zealand Trade and Enterprise**
- **Images and Sound**
- **NZ On Air**
- **Kordia Group Limited**

- **Te Taura Whiri i te Reo Māori (Maori Language Commission)**
- **Atomic Coffee Roasters**
- **AGB Nielsen**

#### **About the Screen Directors Guild of New Zealand**

The Screen Directors Guild of New Zealand (SDGNZ) represents New Zealand directors and editors. The guild creates a forum where creatives can define, defend and further their professional industry. The SDGNZ is dedicated to the artistic excellence, employment opportunities and economic wellbeing of its members.

#### **About the New Zealand Television Broadcasters' Council**

The New Zealand Television Broadcasters' Council is an industry organisation representing the non-competitive interests of free-to-air television broadcasters in New Zealand. The members are MediaWorks TV, Television New Zealand and Maori Television.